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FREDRIK PAULSEN / *Mikado*



Fredrik Paulsen
Mikado

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Furniture designers spend most of their early years bombarded with imagery from the past. What a challenge it is then to wipe the slate clean and start again.

Fredrik Paulsen has used this as reference in his newest grouping of furniture titled Mikado. Based on a simple framework, the Swedish-Serbian designer has deconstructed the function of a chair, reducing the often complex form to a series of horizontal and vertical plane lines that rise from the ground.

These stained pine-wood chairs have a definite air of originality, but small echoes of design history exist behind the raillike formations. One, for example, slightly resembles the Thonet armchair, others are inspired by the rigid lines seen in contemporary architecture.

Taking pine-wood that's this raw and elevating it not only questions the origin of construction, it also makes us stop and think about the link between tradition and craft in the field of furniture.

Mark Robinson



Chair 1, 2015
Stained pinewood
74 x 52 x 50 cm

REF.PAUL1501



Chair 2, 2015
Stained pinewood
82 x 80 x 50 cm

REF.PAUL1502





Chair 3, 2015
Stained pinewood
114 x 40 x 43 cm

REF.PAUL1503



Chair 4, 2015
Stained pinewood
114 x 53 x 50 cm
REF.PAUL1504



Chair 5, 2015
Stained pinewood
82 x 40 x 43 cm

REF.PAUL1505



Chair 6, 2015
Stained pinewood
114 x 28 x 43 cm

REF.PAUL1506



Chair 7, 2015
Stained pinewood
82 x 80 x 42 cm

REF.PAUL1507





Chair 8, 2015
Stained pinewood
90 x 52 x 50 cm

REF.PAUL1508



Bench, 2015
Stained pinewood
70 x 120 x 67 cm

REF.PAUL1509

